

# The Sea-Firefly's Nocturne

from "Aqua, Two Miniatures"

NAGAI Yuichi

♩ = 60

1

1st M.

2nd M.

Ma

M-cello

Guitar

Bass

♩ = 78

9

pizz.

*mp*

*p*

*mp*

*mp*

*p*

16

1st M.

2nd M.

Ma

M-cello

Guitar

Bass

*p*

22

*mp*

*mp*

div.

*espress.*

*mp*

*p*

**Animato**

30

1st M.  
2nd M.  
Ma.  
M-cello  
Guitar  
Bass

*mp*  
*mp*  
*mp*  
*mp* pizz.

**Poco rit.**

38

Violin I  
Violin II  
Viola  
Cello  
Guitar  
Bass

(div.)

47

1st M.

2nd M.

Ma

M-cello

Guitar

Bass

*mf* div.

arco e sul pont.

*mp* pizz. non tie

*p* div.

*p* div.

*p* div.

54

*p*

*p*

*p*

*p*

*mp*

*p* div. A = sul. A

音価を正確にとるのではなく  
だんだん加速するように

*mp*

*p* *p* *p*

62

1st M. *mp* *mf* *E = sul. E*

2nd M. *pp P* *mp* *E = sul. E*

Ma. *div.* *mp* *mf*

M-cello *div.* *mp* *mf*

Guitar *mp* *mf*

Bass *arco mp* *arco mf*

69

Mn. Solo *mp* *P* *Ad lib. e string.*

*div. ppp* *mfpp* *mfpp* *mfpp* *mp* *arco mfpp*



91 **Poco rit.**

1st M.  
2nd M.  
Ma.  
M-cello  
Guitar  
Bass

This musical system covers measures 91 to 96. It features six staves: 1st M., 2nd M., Ma., M-cello, Guitar, and Bass. The 1st M. and 2nd M. parts consist of eighth-note chords with a melodic line. The Ma. part has a more complex rhythmic pattern. The M-cello part is a simple bass line. The Guitar part provides harmonic support with chords and single notes. The Bass part is a simple bass line. A large 'NO COPY' watermark is overlaid on the score. The tempo marking 'Poco rit.' is at the top right.

**A tempo**

97

*p* *mp* *p* *mp*

This musical system covers measures 97 to 102. It features six staves: 1st M., 2nd M., Ma., M-cello, Guitar, and Bass. The 1st M. and 2nd M. parts are mostly rests. The Ma. part has a melodic line starting in measure 97. The M-cello part has a melodic line starting in measure 97. The Guitar part has a melodic line starting in measure 97. The Bass part has a melodic line starting in measure 97. A large 'NO COPY' watermark is overlaid on the score. The tempo marking 'A tempo' is at the top left.

105

1st M.

2nd M.

Ma

M-cello

Guitar

Bass

*mp*

*p* pizz.

*mf*

**Piu mosso** ♩ = 78

111

*mf*

*mf*

*mf*