

# Rondo of the Wind's Tower

from "Aqua, Two Miniatures"

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Andantino  $\text{♩} = 60$

The first system of the musical score includes staves for 1st M., 2nd M., Ma., M-cello, Guitar, and Bass. The music is in 5/8 time with a key signature of one sharp (F#). The first five measures are marked with a tempo of Andantino and a metronome marking of ♩ = 60. The first two measures are marked *mp* and the following three measures are marked *mf*. The 1st M., 2nd M., and Ma. parts feature melodic lines with trills (T) and slurs. The M-cello part has a similar melodic line. The Guitar part plays a rhythmic accompaniment of chords. The Bass part provides a steady bass line, including a *pizz.* (pizzicato) marking in the fifth measure.

The second system of the musical score includes staves for Piano (Grand Staff), Guitar, and Bass. The music continues from the first system. The first three measures of the piano part are marked *mf*. The piano part features melodic lines with trills (T) and slurs. The Guitar part continues with its rhythmic accompaniment. The Bass part continues with its bass line.

17

1st M.

2nd M.

Ma

M-cello

Guitar

Bass

25

33

1st M. *f* div.

2nd M. *f* div.

Ma *mf*

M-cello *mf*

Guitar *mf*

Bass *mf pizz.*

41

*f*

*f*

*f* simile

*f arco*

*mf*

*mf*

49

1st M.  
tutti *mf*

2nd M.  
tutti *mf*

Ma

M-cello  
*mf*

Guitar  
*mf*

Bass  
pizz. *mf*

58

*mf*

*mf*

*mf*

*mf*

*mf*

Poco Accelerando

Scherzando ♩ = 72

66

1st M. *mf* *mf* *tutti mp*

2nd M. *mf*

Ma *mf*

M-cello *mf*

Guitar *mf*

Bass *mf*

72

*mf* Hammering On *mp* *mf* *mp*

78 2.

1st M. *mp*

2nd M.

Ma *mp*

M-cello *mp*

Guitar *mp*

Bass

84

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*div. mp*

Rit.

A tempo

91

1st M.

2nd M.

Ma

M-cello

Guitar

Bass

tutti

*mp*

*mf*

*mf*

*mf*

*mf*

97

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

Tempo I ♩ = 90

103

1st M.  
*mp* *mf* *mf*

2nd M.  
*mp* *mf* *mf*

Ma.  
*mp* *mf* *mf*

M-cello  
*mp* *mf*

Guitar  
*mf*

Bass  
*mf*

110

*mp* *mp*



117

Solo

*p*

*tutti* *mf*

*mp*

*mp*

1st M.

2nd M.

Ma

M-cello

Guitar

Bass

125

*mf*

*mf*

*mf*

*mf*

*mf* *arco*

*simile*

*div. f*

*div. f*

*div.*

133

1st M.

2nd M.

Ma

M-cello

Guitar

Bass

*f* arco

141

tutti

*mf*

tutti

*mf*

tutti

*mf*

*mf*

*mf*

*mf*

*mf* pizz.