

♩ = 44

1st M. *Solo pp* *Solo* *Tutti mf*

2nd M. *Solo pp* *Soli* *Tutti*

Ma. *Solo pp* *Soli* *Solo* *Tutti*

M-cello *Solo pp* *Tutti*

Guitar

Bass

Dynamic markings: *pp*, *Solo*, *Soli*, *Tutti*, *mf*. Performance instructions: *1*, *Solo*, *Soli*, *Tutti*.

A (Cadenza)

8 *ff* *ff* *ff* *ff* *ff*

Dynamic markings: *ff*, *f*, *mf*, *pp*. Performance instructions: *pizz.*, *mf*, *pp*, *mf*.

Poco meno

26

1st M.

2nd M.

Ma

M-cello

Guitar

Bass

mf

p

mf

D Poco piu

32

f

f

f

f

f

余韻を残して

38

1st M.

2nd M.

Ma

M-cello

Guitar

Bass

mf

mf

mf

mf

mf

mf

mf

decresc...

44

mp

mp

mp

mp

dim. e rit.

dim. e rit.

dim. e rit.

E ♩ = 52

49

1st M. *mp* *p*

2nd M. *mp* *p*

Ma. *mp* *p* *mp*

M-cello *mp*

Guitar *mp*

Bass *ppp* sul ponticello *pp* *pp* *pp*

55

p *mp*

p *mp*

p *mp* *p rit.*

mp *p rit.*

p rit.

pp *pos. ord.* *mp* *f*

F ♩ = 52

61

1st M.

2nd M.

Ma

M-cello

Guitar

Bass

pp

p

pizz.

mf

pp

66

mp

p

mp

mp

mp

mp

ordinary

mf

f

Poco Accel. ~ 73小節

70

1st M. *mf* *f*

2nd M. *mf* *f*

Ma *mf* *f*

M-cello *mf* *f*

Guitar *f*

Bass

G ♩ = 60

Poco Accel. ~ 81小節

74

Solo

mp *mf*

mp

mp

mp

mf *f* div.

