

あたたかい雪にずっと...

NAGAI Yuichi

Andante ♩ = 88

Solo or 2 players

1

1st M.

2nd M.

Ma

M-cello

Guitar

Bass

ppp

p

pp

中指の腹の部分で上下に擦るようにストローク 16小節まで

和音の変わり目でも音が切れないように

9

p

mp

mp

p

p

pizz. mp

Poco piu ♩ = 92

15

1st M.

2nd M.

Ma

M-cello

Guitar

Bass

mp *mf* *mf* *mf* *mf* *mf*

(tutti)

この小節まで

21

Andante ♩ = 88

52

1st M.
2nd M.
Ma
M-cello
Guitar
Bass

60

68

1st M.

2nd M.

Ma

M-cello

Guitar

Bass

p arco

p

p

p

p

mp

p

74

f

mf

mf

mf

mf

mf

p

p

p

p

p

p

p

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

80

1st M.

2nd M.

Ma

M-cello

Guitar

Bass

f

mf

mf

mf

mf

86

mf

Largo e Pesante ♩ = 60

92

1st M. *ff*

2nd M. *ff*

Ma *ff*

M-cello *ff* div.

Guitar *ff*

Bass *ff*

98

mp Solo or 2 players *dolce*

mp dolce Solo or 2 players

mp dolce Solo or 2 players

mp dolce Solo or 2 players

Piu mosso ♩ = 80

104

1st M.

2nd M.

Ma
mp dolce
Solo or 2 players

M-cello

Guitar

Bass

poco rall.

mf tutti

poco rall.

mf tutti

poco rall.

mf tutti

poco rall.

mf tutti

poco rall.

mf

poco rall.

mf tutti

poco rall.

arco
mf

110

116 Solo or 2 players

1st M. *f* *mf*

2nd M. *f* *mf*

Ma. *f* *mf* div.

M-cello *f* *mf*

Guitar *f* *mf*

Bass *f* *mf*

122

cresc. *poco rall.* *allargando. ff*

cresc. *poco rall.* *allargando. ff*

mp (tutti) *poco rall.* *allargando. ff*

mp *poco rall.* *allargando. ff*

mp *poco rall.* *allargando. ff*

mp *poco rall.* *allargando. ff*